

Exam. Code : 103201
Subject Code : 1057

B.A./B.Sc. 1st Semester (Batch 2021-24)
FASHION DESIGNING & GARMENT
CONSTRUCTION
(Fashion Designing-I)

Time Allowed—3 Hours] [Maximum Marks—40

Note :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The fifth question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. (a) Explain the meaning of the words Haute Couture and Pret-e-porter. Also explain the brief history of ready to wear garments.
(b) What are the differences between Ready-to-Wear and Haute Couture clothing items ?
2. 'The old methods and designs adopted for garment construction gave birth to mass production'. Explain it.

SECTION—B

3. What is fashion cycle ? Explain fashion cycle with the graph and discuss all the stages in detail.

4. 'Fashion is influenced by social, economic and political factors throughout the history'. Justify it.

SECTION—C

5. Describe the traditional and modern dresses of Men and Women in Punjab and Rajasthan.
6. (a) Why the human beings adopt fashion ? Express it.
(b) Write the two theories of fashion adoption.

SECTION—D

7. (a) Presently which clothing textures are in demand ?
(b) What is the impact of texture on our clothes ?
8. Explain the type of lines used in the garment construction. Depict with diagrams.